being a complete list of the works traced, with explanatory notes and cross-references to titles under which first published

This bibliography further indicates the genre, which items were acquired in the form of microfilm, and which I have not scrutinised. The cross-references to titles will, I trust, simplify a study of Collins's works by clarifying vague, incomplete and inaccurate references frequently encountered in works dealing with Collins.

For the greater part of the following information I am indebted to Parrish's Wilkie Collins and Charles Reade. This list does, however, supplement Parrish's bibliography and furthermore resolves a number of discrepancies.

\[ u = \text{non-fiction} \]
\[ d = \text{drama} \]
\[ m = \text{microfilm text} \]
\[ \# = \text{items not scrutinised by me} \]
AFTER DARK, a collection of six short stories all, with the exception of THE LADY OF GLENWITH GRANGE, previously published in periodicals. The stories previously published were: A TERRIBLY STRANGE BED, A STOLEN LETTER, SISTER ROSE, GABRIEL’S MARRIAGE and THE YELLOW MASK. Published in February, 1856 in two volumes, with LEAVES FROM LEAH’S DIARY as a connecting narrative.

ALICIA WARLOCK (1875). The title under which THE DREAM WOMAN was published by Gill and Company, Boston.

ANTONINA, first published 1850 in three volumes.

ARMADALE, first published November, 1864 to June, 1866 in THE CORNHILL MAGAZINE. Published in two volumes, May, 1866.

ARMADALE, 1866, a drama in three acts, not produced, not published, later altered and re-entitled MISS GWILT, q.v.

AWFUL WARNING TO BACHELORS, HOUSEHOLD WORDS, 27th March, 1858.


BASIL - A STORY OF MODERN LIFE, first published November, 1852 in three volumes. Published by Peterson Bros, Philadelphia as THE CROSSED PATH OR BASIL - A STORY OF MODERN LIFE (1860).

BITER BIT, THE, first published as WHO IS THE THIEF? in THE ATLANTIC MONTHLY, April, 1858. In 1859 included in THE QUEEN OF HEARTS as BROTHER GRIFFITHS' STORY OF THE BITER BIT.

BLACK AND WHITE, written in collaboration with Charles Fechter, a drama in three acts, first produced at the Adelphi Theatre, March, 1869.


BLACK ROBE, THE, first published in THE CANADIAN MONTHLY, November, 1860 to June, 1861. Based on THE YELLOW MASK. Published in three volumes in 1861.

BLIND LOVE, first published in THE ILLUSTRATED LONDON NEWS, July to December, 1889. Completed at Collins’s request by Walter Besant; three volumes, 1890.

BLOW UP WITH THE BRIG: A SAILOR’S STORY, first published in THE HAUNTED HOUSE, a Christmas Number of ALL THE YEAR ROUND, December, 1859 as THE GHOST IN THE CUPBOARD ROOM. In 1871 included in MISS OR MRS? as BLOW UP WITH THE BRIG!
BOLD WORDS BY A BACHELOR, first published in HOUSEHOLD WORDS in December, 1856. In 1863 collected in MY MISCELLANIES.


BROTHER GRIFFITH'S STORY OF A PLOT IN PRIVATE LIFE, first published with the title A MARRIAGE TRAGEDY in HARPER'S MONTHLY MAGAZINE in February, 1858. In 1859 included in THE QUEEN OF HEARTS.

BROTHER GRIFFITH'S STORY OF MAD MONKTON, written in February, 1852, but rejected by Dickens; first published in FRASER'S MAGAZINE, Nov. & Dec., 1855. In 1859 included in THE QUEEN OF HEARTS.

BROTHER GRIFFITH'S STORY OF THE BITER BIT: see THE BITER BIT.

BROTHER GRIFFITH'S STORY OF THE FAMILY SECRET first published in THE NATIONAL MAGAZINE in May, 1857, with the title UNCLE GEORGE OR THE FAMILY MYSTERY. In 1859 included in THE QUEEN OF HEARTS.

BROTHER MORGAN'S STORY OF FAUNTLEROY first published in HOUSEHOLD WORDS, 13th November, 1858 as A PARADOXICAL EXPERIENCE. In 1859 included in THE QUEEN OF HEARTS and in 1890 published in READINGS AND RECITATIONS FROM MODERN AUTHORS (Chicago) with the title FAUNTLEROY THE FORGER.

BROTHER MORGAN'S STORY OF THE DEAD HAND, first published in HOUSEHOLD WORDS 10th October, 1857 as THE DOUBLE-BEDDED ROOM, where it is introduced as a true experience into THE LAZY TOUR OF TWO IDLE APPRENTICES. In 1859 included in THE QUEEN OF HEARTS.

BROTHER MORGAN'S STORY OF THE DREAM-WOMAN first published as THE OSTLER, part of THE HOLLY TREE INN, the Christmas Number of HOUSEHOLD WORDS, Dec., 1855. In 1859 included in THE QUEEN OF HEARTS. Collins later expanded this story for his American lecture tour, adapting it for the purpose, then expanded it once more and published it in the new form in THE FROZEN DEEP AND OTHER STORIES, 1874.

BROTHER OWEN'S STORY OF ANNE RODWAY first published as THE DIARY OF ANNE RODWAY in HOUSEHOLD WORDS, July 19th and 26th, 1856. In 1859 included in THE QUEEN OF HEARTS.

BROTHER OWEN'S STORY OF THE BLACK COTTAGE: see THE BLACK COTTAGE.

BROTHER OWEN'S STORY OF THE PARSON'S SCRUPLE, first published as A NEW MIND in HOUSEHOLD WORDS, 1st Jan., 1859. In 1859 included in THE QUEEN OF HEARTS.
BURNS VIEWED AS A HATPEG: HOUSEHOLD WORDS, 12th February, 1859.

CAPTAIN'S LAST LOVE, THE, first published in THE SPIRIT OF THE TIMES, 23rd December, 1876. Included in LITTLE NOVELS, 1887, as MR CAPTAIN AND THE NYPH.

CAULDRON OF OIL, THE: ALL THE YEAR ROUND, 11th May, 1861. In 1863 included in MY MISCELLANIES.

CLAUSE FOR THE NEW REFORM BILL, A: Written in collaboration with Dickens, first published in HOUSEHOLD WORDS 9th October, 1859.

CLERGYMAN'S CONFESSION, THE, first published in THE CANADIAN MONTHLY, August to September, 1875. Included in LITTLE NOVELS in 1887 as MISS JEROME AND THE CLERGYMAN.

COURT DUEL, A, not printed, a drama in three acts, first produced at the Soho Theatre (Miss Kelly's) in February, 1850. (Adapted from the French by Collins).

CROSSED PATH, THE: see BASIL.

CRUISE OF THE TOM-TIT, THE: HOUSEHOLD WORDS, 22nd December, 1855.

DEAD ALIVE, THE, in THE NEW YORK FIRESIDE COMPANION 29th December, 1873 to 19th January, 1874. First publication December, 27th, 1873 to February, 1874 in THE HOME JOURNAL (London) where it appeared under the title JOHN JAGO'S GHOST. Included in THE FROZEN DEEP AND OTHER TALES, 1874, as JOHN JAGO'S GHOST. Published in THE LEISURE HOUR LIBRARY (N.Y.) as THE MORWICK FAMILY MYSTERY.

DEAD HAND, THE: see BROTHER MORGAN'S STORY OF THE DEAD HAND.

DEAD SECRET, THE, first published in HOUSEHOLD WORDS January to June, 1857; in two volumes, June, 1857.


DEEP DESIGN ON SOCIETY: HOUSEHOLD WORDS, 2nd January, 1858.


DIARY OF ANNE RODWAY, THE, see BROTHER OWEN'S STORY OF ANNE RODWAY.

DOCTOR DULCAMARA, M.P.: written in collaboration with Dickens and published in HOUSEHOLD WORDS, 18th December, 1858.
DOUBLE-BEDDED ROOM, THE: see BROTHER MORGAN'S STORY OF THE DEAD HAND.


Dramatic Author, A: Household Words, 28th May, 1859.


Dream Woman, The: see BROTHER MORGAN'S STORY OF THE DREAM WOMAN.

Duel in Herne Wood, The, first published in THE SPIRIT OF THE TIMES, 22nd December, 1877. Included in LITTLE NOVELS (1867) as Miss Bertha and the Yankee.

Evil Genius, The, first published in THE LEIGH JOURNAL AND TIMES, 11th December, 1885 to 11th May, 1886; in three volumes, 15th September, 1886.

Evil Genius, The, drama, not printed, one performance only at the Vaudeville Theatre, October, 1885, to secure copyright.

Fair Penitent, A: Household Words, 18th July, 1857.

Fallen Leaves: First Series, The, first published in THE WORLD, 1878 to 1879. It also appeared in THE CANADIAN MONTHLY from February, 1879 to March, 1880; in three volumes, July, 1879. The promised Second Series was never written.

Family Secret, The: see BROTHER GRIFFITH'S STORY OF THE FAMILY SECRET.

Fatal Cradle, The: Otherwise the Heartrending Story of Mr. Heavisides, first published in TOM TIDDLER'S GROUND, the Extra Christmas Number of ALL THE YEAR ROUND, December, 1861, where it appeared as Chapter IV: Picking Up Waifs at Sea. Included in MISS OR MRS? AND OTHER STORIES IN OUTLINE (1873).

Fatal Fortune, A: First published in ALL THE YEAR ROUND, 17th to 24th October, 1874. It was published in America as A SANE MADMAN in ALICIA WARLOCK (A MYSTERY) AND OTHER STORIES (1875) (Gill & Co., Boston), and also appeared in LOTOS LEAVES (1875). Included in MISS OR MRS? AS A MAD MARRIAGE (not in the first edition of MISS OR MRS?, but from 1875 onwards).

Fauntleroy the Forger: see BROTHER MORGAN'S STORY OF FAUNTLEROY.

(FIE! FIE!)


FROZEN DEEP, THE, first published in TEMPLE BAR, August to October 1874, narrative adapted from the play. In 1874 adapted for reading while Collins was on his American Tour and published as THE FROZEN DEEP AND OTHER TALES (These two volumes consist of THE FROZEN DEEP, THE DREAM WOMAN, JOHN JAGO'S GHOST or THE DEAD ALIVE). Also published as READINGS AND WRITINGS IN AMERICA (Bentley, London, 1874).

GABRIEL'S MARRIAGE, first published in HOUSEHOLD WORDS, 16th to 23rd April, 1853. Included in AFTER DARK (1856).

GHOST IN THE CUPBOARD ROOM, THE: see BLOW UP WITH THE BRIG!

GHOST'S TOUCH, THE, first published 1879 along with MY LADY'S MONEY by Tauchnitz. Also published in HARPER'S WEEKLY, 23rd October, 1885, as THE GHOST'S TOUCH. In 1887 included in LITTLE NOVELS as MRS ZANT AND THE GHOST.


GIVE US ROOM!: first published in HOUSEHOLD WORDS, 13th February, 1858. Included in MY MISCELLANIES (1863).

GREAT FORGOTTEN INVASION, THE, first published in HOUSEHOLD WORDS, 12th March, 1859. In 1863 included in MY MISCELLANIES.


HAUNTED HOTEL, THE, first published in THE BELGRAVIA MAGAZINE, June to November, 1878. Published in two volumes along with MY LADY'S MONEY, November, 1878.

HAUNTED HOUSE, THE: see BLOW UP WITH THE BRIG!

HEART AND SCIENCE, first published in THE BELGRAVIA MAGAZINE, August, 1882 to June, 1883; in three volumes in 1883.

(HEARTRENDING)
HEARTRENDING STORY OF MR HEAVISIDES,
A FATAL CRADLE.

HIDE AND SEEK in three volumes, June, 1854.

HIGHLY PROPER: HOUSEHOLD WORDS, 2nd October, 1858.

HOUSE TO LET, A, an Extra Christmas Number to HOUSEHOLD WORDS, 1858, written in collaboration with Dickens. THE MANCHESTER MARRIAGE and THREE EVENINGS IN THE HOUSE are by Collins; GOING INTO SOCIETY is by Dickens; OVER THE WAY, TROTTLE'S REPORT and LET AT LAST are mainly by Collins.

HOW I MARRIED HIM, first published in THE SPIRIT OF THE TIMES, 24th December, 1881; also in THE BELGRAVIA ANNUAL, 1882. Included in LITTLE NOVELS (1887) as MISS MORRIS AND THE STRANGER.

HOW I WRITE MY BOOKS, published in THE GLOBE (1887) in the form of an open letter.

I SAY NO OR THE LOVELETTER ANSWERED, published in three volumes, 1884.

JEZEBEL'S DAUGHTER, first published in THE BOLTON WEEKLY JOURNAL and other syndicated papers, 1879; also published in THE SEASIDE LIBRARY, 31st January, 1880; in three volumes, April, 1880. This novel was adapted from the unsuccessful play, THE RED VIAL q.v.

JOHN JAGO'S GHOST: see THE DEAD ALIVE.

JOURNEY IN SEARCH OF NOTHING, A, first published in HOUSEHOLD WORDS, 5th September, 1857. Included in MY MISCELLANIES (1863).

LADY OF GLENWITH GRANGE, THE, first published in AFTER DARK (February, 1856).

LAID UP IN LODGINGS, first published in HOUSEHOLD WORDS, 7th to 14th June, 1856. Included in MY MISCELLANIES (1863).

LAST STAGE COACHMAN, THE, first published in THE ILLUMINATED MAGAZINE, August, 1843. The first published work by Collins traced.


LAZY TOUR OF TWO IDLE APPRENTICES, THE, first published in HOUSEHOLD WORDS, 3rd to 31st October, 1857, in collaboration with Dickens; in one volume along with NO THOROUGHFARE and PERILS OF CERTAIN ENGLISH PRISONERS (1890) when it was reprinted in complete form for the first time.

m LET AT LAST: see A HOUSE TO LET

d LIGHTHOUSE, THE, a drama in two acts, not printed; first produced at Tavistock House, June, 1855; Olympic Theatre, August, 1857.

mm LITTLE HUGUENOT, THE, published in HOUSEHOLD WORDS, 9th January, 1858.

LITTLE NOVELS: fourteen short stories in three volumes, all reprinted from various periodicals, 1887.

x LOVE AND LIBERTY: Parrish places this item on record as one of Collins's works, not in the library at Dormy House; he gives no particulars as to source or date of publication. I have been unable to find any trace of it.


MAD MARRIAGE, A: see A FATAL FORTUNE.

m MAGIC SPECTACLES, THE: see THE DEVIL'S SPECTACLES.

m MANCHESTER MARRIAGE, THE: see A HOUSE TO LET.

MAN AND WIFE, first published in HARPER'S WEEKLY, 11th December, 1869 to 6th August, 1870; also appeared in CASSELL'S MAGAZINE, January to September, 1870; in three volumes, 1870.

m MAN AND WIFE, "a dramatic story" in four acts published 1870, produced at the Prince of Wales' Theatre, February, 1873.

MARRIAGE TRAGEDY, A: see BROTHER GRIFFITH'S STORY OF A PLOT IN PRIVATE LIFE.

n MEMOIRS OF AN ADOPTED SON, first published in ALL THE YEAR ROUND, 20th April, 1861. Included in MY MISCELLANIES (1863).

n MEMOIRS OF THE LIFE OF WILLIAM COLLINS, ESQ., R.A., two volumes, 1848.

n MEMORANDUM, RELATING TO THE LIFE AND WRITINGS OF WILKIE COLLINS (by Collins); enclosed in a letter dated March 21st, 1862, to an unidentified Frenchman. Copy in Parrish, op. cit. p.4.


m MESSAGE FROM THE SEA, A, a drama in three acts, in collaboration with Dickens, 1861. (MISS
MISS BERTHA AND THE YANKEE: see THE DUEL IN HERNE WOOD.

MISS DULANE AND MY LORD: first published in THE SPIRIT OF THE TIMES, 25th December, 1886, then in THE BELGRAVIA ANNUAL, 1887, and included in LITTLE NOVELS, 1887, as MISS DULANE AND MY LORD. The title was originally AN OLD MAID'S HUSBAND.

dr MISS GWILT, a drama in five acts; printed for performance in the theatre only, not published, 1875. Produced at the Globe Theatre, April, 1876. This play was adapted from ARMADAL.

MISS JÉROMETTE AND THE CLERGYMAN: see A CLERGYMAN'S CONFESSION.

MISS MINA AND THE GROOM, first published in BARNES' INTERNATIONAL REVIEW, 2nd November, 1878, as A SHOCKING STORY; also appears in THE BELGRAVIA ANNUAL, 1878, under the same title. Included in LITTLE NOVELS (1887) as MISS MINA AND THE GROOM.

MISS MORRIS AND THE STRANGER: see HOW I MARRIED HIM.

MISS OR MRS?, first published as a Christmas story in THE LONDON GRAPHIC ILLUSTRATED NEWSPAPER, 13th December, 1871; in one volume as MISS OR MRS?: AND OTHER STORIES IN OUTLINE (1873). This volume comprises MISS OR MRS?, BLOW UP WITH THE BRIG!, THE FATAL CRADLE AND A MAD MARRIAGE.

MONKSTONS OF WINGOT ABBEY, THE: see BROTHER GRIFFITH'S STORY OF MAD MONKTON.

MOONSTONE, THE, first published in ALL THE YEAR ROUND, 4th January to 8th August, 1868; in three volumes 1868.

dr MOONSTONE, THE, "a dramatic story in four acts", not published, produced at the Olympic Theatre, 17th September, 1877.

MORWICK FARM MYSTERY, THE: see JOHN JAGO'S GHOST.

MR CAPTAIN AND THE NYMPH: see THE CAPTAIN'S LAST LOVE.

MR COSWAY AND THE LANDLADY, first published in THE PEOPLE'S LIBRARY, 17th December, 1881 as YOUR MONEY OR YOUR LIFE. Included in LITTLE NOVELS (1887).

MR LEPPEL AND THE HOUSEKEEPER: see THE GIRL AT THE GATE.


MR MARMADUKE AND THE MINISTER, first published in THE SPIRIT OF THE TIMES, 26th December, 1878 as THE MYSTERY OF MARMADUKE. Included in LITTLE NOVELS (1887).
MR MEDHURST AND THE PRINCESS, first published in the Christmas Number of LONGMAN'S MAGAZINE, 1884, as ROYAL LOVE. Included in LITTLE NOVELS (1887).


MRS ZANT AND THE GHOST : see THE GHOST'S TOUCH.

MR WRAY'S CASH-BOX OR THE MASK AND THE MYSTERY, first published in one volume, December, 1851.

MRS BADGERY, first published in HOUSEHOLD WORDS, 26th September, 1857. Included in MY MISCELLANIES (1863).

MRS BULLWINKLE, first published in HOUSEHOLD WORDS, 17th April, 1858. Included in MY MISCELLANIES (1863).

MY BLACK MIRROR, first published in HOUSEHOLD WORDS, 6th September, 1856. Included in MY MISCELLANIES (1863).

MY LADY'S MONEY, first published in THE LONDON ILLUSTRATED NEWS, December, 1877; in two volumes along with THE HAUNTED HOTEL, November, 1878.

MY MISCELLANIES, a collection of reprints from HOUSEHOLD WORDS and ALL THE YEAR ROUND, published in two volumes, 1863.

MY SPINSTERS, first published in HOUSEHOLD WORDS, 23rd August, 1856. Included in MY MISCELLANIES (1863).

MYSTERY OF MARMADUKE : see MR MARMADUKE AND THE MINISTER.


NEW MAGDALEN, THE, first published in TEMPLE BAR, January to December, 1872; in two volumes, 1873.

NEW MAGDALEN, THE, a drama in a prologue and three acts, published 1873 and produced 19th May, 1873 at the Olympic Theatre.

NEW MIND, A : see BROTHER OWEN'S STORY OF THE PARSON'S SCRUPLE.

NINE O'CLOCK : published in BENTLEY'S MISCELLANY, XXXII, pp. 222-234.

NO NAME, first published in ALL THE YEAR ROUND, 15th March, 1862 to 17th January, 1863; in three volumes, December, 1862.

(dx NO
NO NAME, first written as a drama in five acts in 1863, but not then produced. Published in 1870 as a drama in four acts with an altered text and produced at the Fifth Avenue Theatre, N.Y., in June, 1871.

NO THOROUGHFARE, first published in the Christmas Number for ALL THE YEAR ROUND, 1867. Written in collaboration with Dickens. Published in one volume in 1890 with other stories in THE LAZY TOUR OF TWO IDLE APPRENTICES, q.v.

NO THOROUGHFARE, a drama in five acts, produced at the Adelphi Theatre, December, 1867.

OLD MAID'S HUSBAND, AN: see MISS DULANE AND MY LORD.

OSTLER, THE: see BROTHER MORGAN'S STORY OF THE DREAM WOMAN.

OVER THE WAY: see A HOUSE TO LET.

PARSON'S SCHUPLE, A: see BROTHER OWEN'S STORY OF A PARSON'S SCHUPLE.


PERCY AND THE PROPHET: see MR PERCY AND THE PROPHET.


PETITION TO THE NOVEL-WRITERS, A, first published in HOUSEHOLD WORDS, 6th December, 1856; included in MY MISCELLANIES (1863).

PICKING UP WAIFS AT SEA: see THE FATAL CRADLE.

PICTORIAL TOUR TO ST GEORGE BOSHERVILLE, A, BENTLEY'S MISCELLANY, 1851.

PITY A POOR PRINCE, HOUSEHOLD WORDS, 15th January, 1859.

PLOT IN PRIVATE LIFE, A: see A MARRIAGE TRAGEDY.


POISONED MEAL, THE, first published in HOUSEHOLD WORDS, 18th September to 2nd October, 1858. Included in MY MISCELLANIES (1863).

POOR MISS FINCH, first published in CASSELL'S MAGAZINE, October, 1871 to March, 1872; in three volumes, February, 1872.
n PORTRAIT OF AN AUTHOR, PAINTED BY HIS PUBLISHER, first published in ALL THE YEAR ROUND, June 16th to 25th, 1859; included in MY MISCELLANIES (1863).

n PRAY EMPLOY MAJOR NAMEY!, first published in ALL THE YEAR ROUND, 4th June, 1859; included in MY MISCELLANIES (1863).

QUEEN OF HEARTS, THE, in three volumes, consisting of ten stories, all reprints, with a connecting narrative, 1859.

n QUEEN'S REVENGE, A, first published in HOUSEHOLD WORDS, 15th August, 1857; included in MY MISCELLANIES (1863).

n RAMBLES BEYOND RAILWAYS OR NOTES IN CORNWALL TAKEN A-FOOT, published in one volume, January, 1851.

d# RANK AND RICHES, "a play in four acts and five tableaux", not printed, produced at the Adelphi Theater, 9th June, 1883.

READINGS AND WRITINGS IN AMERICA: see THE FROZEN DEEP AND OTHER TALES.

n# RECOLLECTIONS OF CHARLES FECHTER, a chapter contributed by Collins to CHARLES ALBERT FECHTER by Kate Field (Osgood, Boston, 1882).

d# RED VIAL, THE, in three acts, not printed, produced at the Royal Olympic Theatre, October 11th, 1858. In 1880 used as basic material for JEZEBEL'S DAUGHTER, q.v.

n# REMINISCENCES OF A STORY-TELLER, published in THE UNIVERSAL REVIEW, May to August, 1888.

n REMARKABLE REVOLUTION, A, first published in HOUSEHOLD WORDS, 1st August, 1857; included in MY MISCELLANIES (1863).

n RIGHT PROPER: see HIGHLY PROPER.

ROGUE'S LIFE, A, first published in HOUSEHOLD WORDS, 1st to 29th March, 1856; in one volume, 1879.

ROYAL LOVE: see MR MEDHURST AND THE PRINCESS.

SANE MADMAN, A: see A FATAL FORTUNE.

n SAVE ME FROM MY FRIENDS, first published in HOUSEHOLD WORDS, 16th January, 1858; included in MY MISCELLANIES (1863).

SEA-FARING MAN, THE: see A MESSAGE FROM THE SEA.

n# SEA-BREEZES WITH THE LONDON SMACK, published in HOUSEHOLD WORDS, 4th September, 1858.

n# SERMON FOR SEPOYS, published in HOUSEHOLD WORDS, 27th February, 1858.

(m SEVEN}
SEVEN POOR TRAVELLERS, THE, an Extra Christmas Number of HOUSEHOLD WORDS, 1854, written in collaboration with Dickens. Chapter IV, A STOLEN LETTER is by Collins and was later included in AFTER DARK (1856).

SHE LOVES AND LIES: see MR LISMORE AND THE WIDOW.

SHOCKINGLY RUDE ARTICLE, A, first published in HOUSEHOLD WORDS, 28th August, 1858; included in MY MISCELLANIES (1863).

SHOCKING STORY, A: see MISS MINA AND THE GROOM.

SHY SCHEME, A, published in HOUSEHOLD WORDS, 20th March, 1858.

SIEGE OF THE BLACK COTTAGE, THE: see BROTHER OWEN'S STORY OF THE BLACK COTTAGE.

SISTER ROSE, first published in HOUSEHOLD WORDS, 7th to 28th April, 1855; included in AFTER DARK (1856).

STOLEN LETTER, A, see THE SEVEN POOR TRAVELLERS.

STRIKE, published in HOUSEHOLD WORDS, 6th February, 1858.

TAKE-STOPPERS, first published in HOUSEHOLD WORDS, 25th October, 1856; included in MY MISCELLANIES (1863).

TERRIBLY STRANGE BED, A, first published in HOUSEHOLD WORDS, 24th April, 1852; included in AFTER DARK (1856).

THANKS TO DR LIVINGSTONE, published in HOUSEHOLD WORDS; 23rd January, 1858.

TOM TIDDLER'S GROUND, see THE FATAL CRADLE.

TO THINK, OR BE THOUGHT FOR?, first published in HOUSEHOLD WORDS, 13th September, and 25th October, 1856; included in MY MISCELLANIES (1863).

TROTLE'S REPORT: see A HOUSE TO LET.


TWO DESTINIES, THE, first published in TEMPLE BAR, January to August, 1876; published in two volumes in 1876.

UNCLE GEORGE OR THE FAMILY MYSTERY: see BROTHER GRIFFITH'S STORY OF THE FAMILY SECRET.

UNKNOWN PUBLIC, THE, first published in HOUSEHOLD WORDS, 21st August, 1858; included in MY MISCELLANIES (1863).

VICTIMS OF CIRCUMSTANCES DISCOVERED IN RECORDS OF OLD TRIALS, published in YOUTH'S COMPANION, 19th August, 1886.

WHO IS THE THIEF? : see THE BITE BIT.

WHO KILLED ZEBEDEE? : see MR POLICEMAN AND THE COOK.

WOMAN IN WHITE, THE, published simultaneously in HARPER'S WEEKLY (26th November, 1859 to 4th August, 1860) and ALL THE YEAR ROUND (26th November, 1859 to 25th August, 1860); in three volumes, August, 1860.

WOMAN IN WHITE, THE, a drama in three acts, first produced at the Theatre Royal, Leicester, August 26th, 1870. Revised and published as a drama "in a prologue and four acts" in 1871, it was then produced at the Olympic Theatre, London, on October 9th, 1871.

WRECK OF THE GOLDEN MARY, THE, first published in the Extra Christmas Number to HOUSEHOLD WORDS, 1856, written in collaboration with Dickens; published in one volume in 1898.

YELLOW MASK, THE, first published in HOUSEHOLD WORDS, 7th to 28th July, 1855; included in AFTER DARK (1856).


YOUR MONEY OR YOUR LIFE : see MR COSWAY AND THE LAND-LADY.
being a chronological list of all items traced,
giving titles under which first published

<table>
<thead>
<tr>
<th>n 1843</th>
<th>Aug</th>
<th>THE LAST STAGE COACHMAN</th>
</tr>
</thead>
<tbody>
<tr>
<td>n 1848</td>
<td>Nov 14-19</td>
<td>MEMOIRS OF THE LIFE OF WILLIAM COLLINS, ESQ., R.A.</td>
</tr>
<tr>
<td>d 1850</td>
<td>Feb</td>
<td>A COURT DUEL</td>
</tr>
<tr>
<td>f 1851</td>
<td>Jan 30</td>
<td>RANELLES BEYOND RAILWAYS</td>
</tr>
<tr>
<td>n 1852</td>
<td>Feb 27</td>
<td>PICTORIAL TOUR TO ST GEORGE BOSHERVILLE.</td>
</tr>
<tr>
<td>f 1853</td>
<td>Mar 13-19</td>
<td>THE TWIN SISTERS</td>
</tr>
<tr>
<td>f 1854</td>
<td>June 6</td>
<td>HIDE AND SEEK</td>
</tr>
<tr>
<td>f 1855</td>
<td>Dec Xmas</td>
<td>THE SEVEN POOR TRAVELLERS</td>
</tr>
<tr>
<td>d 1856</td>
<td>Feb 14-29</td>
<td>AFTER DARK</td>
</tr>
<tr>
<td>f 1857</td>
<td>Mar 1-29</td>
<td>THE LADY OF GLENWITH GRANGE</td>
</tr>
<tr>
<td>n 1858</td>
<td>June 7-14</td>
<td>A ROGUE'S LIFE</td>
</tr>
<tr>
<td>f 1859</td>
<td>July 19-26</td>
<td>LAID UP IN LODGINGS</td>
</tr>
<tr>
<td>n 1860</td>
<td>Aug 23</td>
<td>DIARY OF ANNE RODWAY</td>
</tr>
<tr>
<td>n 1861</td>
<td>Sep 6</td>
<td>MY SPINSTERS</td>
</tr>
<tr>
<td>n 1862</td>
<td>Sep 13 &amp; Oct 25</td>
<td>MY BLACK MIRROR</td>
</tr>
<tr>
<td>n 1863</td>
<td>Oct 25</td>
<td>TO THINK, OR TO BE THOUGHT FOR?</td>
</tr>
<tr>
<td>n 1864</td>
<td>Dec 6</td>
<td>TALK-STOPPERS</td>
</tr>
<tr>
<td>n 1865</td>
<td>13</td>
<td>THE NATIONAL GALLERY AND THE OLD MASTERS</td>
</tr>
<tr>
<td>n 1866</td>
<td>Xmas</td>
<td>A PETITION TO THE NOVEL-WRITERS</td>
</tr>
<tr>
<td>f 1867</td>
<td></td>
<td>BOLD WORDS BY A BACHELOR</td>
</tr>
<tr>
<td>n 1868</td>
<td></td>
<td>THE WRECK OF THE GOLDEN MARY</td>
</tr>
<tr>
<td>Year</td>
<td>Jan 3 to June 13</td>
<td>THE DEAD SECRET</td>
</tr>
<tr>
<td>------</td>
<td>------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>1857</td>
<td>Jan 6</td>
<td>THE FROZEN DEEP (drama)</td>
</tr>
<tr>
<td></td>
<td>Feb</td>
<td>THE SIEGE OF THE BLACK COTTAGE</td>
</tr>
<tr>
<td></td>
<td>May</td>
<td>UNCLE GEORGE OR THE FAMILY MYSTERY</td>
</tr>
<tr>
<td></td>
<td>July 18</td>
<td>A FAIR PENTIENT</td>
</tr>
<tr>
<td></td>
<td>Aug 1</td>
<td>A REMARKABLE REVOLUTION</td>
</tr>
<tr>
<td></td>
<td>Aug 15</td>
<td>THE YELLOW TIGER</td>
</tr>
<tr>
<td></td>
<td>Sep 5</td>
<td>A QUEEN'S REVENGE</td>
</tr>
<tr>
<td></td>
<td>Sep 19</td>
<td>A JOURNEY IN SEARCH OF NOTHING</td>
</tr>
<tr>
<td></td>
<td>Nov 26</td>
<td>THE DEBTOR'S BEST FRIEND</td>
</tr>
<tr>
<td></td>
<td>Dec Xmas</td>
<td>THE DOUBLE-BEDDED ROOM</td>
</tr>
<tr>
<td>n 1858</td>
<td>Jan 2</td>
<td>THE BERILS OF CERTAIN ENGLISH PRISONERS</td>
</tr>
<tr>
<td></td>
<td>Jan 9</td>
<td>DEEP DESIGN ON SOCIETY</td>
</tr>
<tr>
<td></td>
<td>Jan 16</td>
<td>THE LITTLE HUGUENOT</td>
</tr>
<tr>
<td></td>
<td>Feb 6</td>
<td>SAVE ME FROM MY FRIENDS</td>
</tr>
<tr>
<td></td>
<td>Feb 13</td>
<td>A MARRIAGE TRAGEDY</td>
</tr>
<tr>
<td></td>
<td>Mar 21</td>
<td>GIVE US ROOM!</td>
</tr>
<tr>
<td></td>
<td>Mar 27</td>
<td>A SHY SCHEME</td>
</tr>
<tr>
<td></td>
<td>Apr 20</td>
<td>AWFUL WARNING TO BACHELORS</td>
</tr>
<tr>
<td></td>
<td>Apr 28</td>
<td>WHO IS THE THIEF?</td>
</tr>
<tr>
<td></td>
<td>May 20</td>
<td>A SCENIC TRADITION</td>
</tr>
<tr>
<td></td>
<td>May 23</td>
<td>THE UNKOWN PUBLIC</td>
</tr>
<tr>
<td></td>
<td>Jun 18, 25</td>
<td>A SHOCKINGLY RUDE ARTICLE</td>
</tr>
<tr>
<td></td>
<td>Oct 2</td>
<td>A SHY SCHEME</td>
</tr>
<tr>
<td></td>
<td>Oct 25 &amp; Nov 2</td>
<td>A SHOCKINGLY RUDE ARTICLE</td>
</tr>
<tr>
<td></td>
<td>Nov 11</td>
<td>HIGHLY PROPER!</td>
</tr>
<tr>
<td></td>
<td>Nov 13</td>
<td>THE RED VIAL</td>
</tr>
<tr>
<td></td>
<td>Dec 18</td>
<td>A PARADOXICAL EXPERIENCE</td>
</tr>
<tr>
<td></td>
<td>Dec Xmas</td>
<td>DEEP DESIGN ON SOCIETY</td>
</tr>
<tr>
<td>f 1859</td>
<td>Jan 1</td>
<td>A NEW MIND</td>
</tr>
<tr>
<td></td>
<td>Feb 15</td>
<td>PITY A POOR PRINCE</td>
</tr>
<tr>
<td></td>
<td>Mar 12</td>
<td>BURNS. VIEWED AS A HAT-PEG</td>
</tr>
<tr>
<td></td>
<td>Mar 19</td>
<td>THE GREAT (FORGOTTEN) INVASION</td>
</tr>
<tr>
<td></td>
<td>May 28</td>
<td>A DRAMATIC AUTHOR</td>
</tr>
<tr>
<td></td>
<td>June 4</td>
<td>PRAY EMPLOY MAJOR NAMBY!</td>
</tr>
<tr>
<td></td>
<td>Jun 18 &amp; 25</td>
<td>PORTRAIT OF AN AUTHOR PAINTED BY HIS PUBLISHER</td>
</tr>
<tr>
<td></td>
<td>Aug 6</td>
<td>THE BACHELOR BEDROOM</td>
</tr>
<tr>
<td></td>
<td>Oct 1-14</td>
<td>THE QUEEN OF HEARTS</td>
</tr>
<tr>
<td></td>
<td>Nov 9</td>
<td>A CLAUSE FOR THE NEW REFORM BILL</td>
</tr>
<tr>
<td></td>
<td>Nov 26 to Aug 4</td>
<td>THE WOMAN IN WHITE</td>
</tr>
<tr>
<td></td>
<td>Dec 1860</td>
<td>THE HAUNTED HOUSE</td>
</tr>
<tr>
<td>f 1859</td>
<td>Dec</td>
<td>A MESSAGE FROM THE SEA</td>
</tr>
<tr>
<td>f 1860</td>
<td>Apr 20</td>
<td>MEMOIRS OF AN ADOPTED SON</td>
</tr>
<tr>
<td>n 1861</td>
<td>May 11</td>
<td>THE CAULDRON OF OIL</td>
</tr>
<tr>
<td></td>
<td>Dec</td>
<td>TOM TIDDIER'S GROUND</td>
</tr>
</tbody>
</table>
1862
Mar 15 to Jan 17, 1863
MEMORANDUM, RELATING TO THE LIFE AND WRITINGS OF WILKIE COLLINS
NO NAME

1862
Mar 21
NO NAME! (as a drama)

1863
Oct
NO MISCELLANIES

1864
Nov to June,
ARMADALE

1866
ARMADALE (as a drama)

1867
Dec
NO THOROUGHFARE

1868
Jan 4 to Aug 8
THE MOONSTONE

1869
Mar
BLACK AND WHITE

1870
Aug 6, 1870
MAN AND WIFE (as a drama)

1871
Aug 26
THE WOMAN IN WHITE (as a drama)

1872
Mar 13
POOR MISS FINCH

1873
May 19
THE NEW MAGDALEN (as a drama)

1874
Feb 4, 1874
JOHN JACO'S GHOST

1875
Aug - Oct
THE FROZEN DEEP

1876
Nov 18 - 30
A FATAL FORTUNE

1877
Mar 13
THE LAW AND THE LADY

1878
Aug - Sept
THE CLERGYMAN'S CONFESSION

1879
Dec 27 to Feb 4, 1874
MISS OR MRS? AND OTHER STORIES IN OUTLINE

1880
Nov to June,
THE ROBE

1881
THE BLACK ROBE

1882
Aug - June,
HEART AND SCIENCE
<table>
<thead>
<tr>
<th>Year</th>
<th>Month</th>
<th>Date</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1884</td>
<td>Feb</td>
<td>12</td>
<td>LOVE'S RANDOM SHOT</td>
</tr>
<tr>
<td></td>
<td>Nov</td>
<td></td>
<td>I SAY NO</td>
</tr>
<tr>
<td></td>
<td>Dec</td>
<td>6</td>
<td>THE GIRL AT THE GATE</td>
</tr>
<tr>
<td></td>
<td>Xmas</td>
<td></td>
<td>ROYAL LOVE</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>THE EVIL GENIUS (as a drama)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>THE EVIL GENIUS</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>THE POETRY DID IT : AN EVENT IN THE LIFE OF MAJOR EVERGREEN</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>VICTIMS OF CIRCUMSTANCES, DISCOVERED IN RECORDS OF OLD TRIALS</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>AN OLD MAID'S HUSBAND</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>THE GUILTY RIVER</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>LITTLE NOVELS</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>THE FIRST OFFICER'S CONFESSION</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>HOW I WRITE MY BOOKS</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>REMINISCENCES OF A STORYTELLER</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>LEGACY OF CAIN</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>BLIND LOVE</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>THE LAZY TOUR OF TWO IDLE APPRENTICES AND OTHER STORIES.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>THE WRECK OF THE GOLDEN MARY (in one volume).</td>
</tr>
</tbody>
</table>
SELECTED LIST OF BOOKS CONSULTED


DE VRIES P.H. POE AND AFTER: THE DETECTIVE STORY INVESTIGATED, Free University of Amsterdam, Bakker, Amsterdam, 1956.


ELIOT T.S.

SELECTED ESSAYS 1917-1932,
Faber, London, 1932.

INTRODUCTION TO "THE MOONSTONE",
O.U.P., 1932.

ELLIS S.M.


ELWIN E.

VICTORIAN WALLFLOWERS, Cape,
London, 1934.

FORSTER J.

THE LIFE OF CHARLES DICKENS,

HAYCRAFT H.

MURDER FOR PLEASURE, Peter Davies
London, 1942.

HOGARTH G.

LETTERS OF CHARLES DICKENS TO WILKIE COLLINS 1851-1870, London,
1892.

LEHMANN R.C.

CHARLES DICKENS AS EDITOR,
London, 1912.

LEY J.W.T.

THE DICKENS CIRCLE, Chapman &
Hall, London, 1918.

LINDSAY J.

CHARLES DICKENS, Dakers,

NEILL S.D.

A SHORT HISTORY OF THE ENGLISH

PARRISH M.L.

WILKIE COLLINS AND CHARLES READE,
FIRST EDITIONS WITH A FEW EXCEP-
TIONS, IN THE LIBRARY AT DORMY
HOUSE, PINE VALLEY, NEW JERSEY,
DESCRIBED WITH NOTES, Constable,
London, 1940.

PEARSON H.

DICKENS - HIS CHARACTER, COMEDY
AND CAREER, Methuen, London,
1949.

PHILLIPS W.C.

DICKENS, READE AND COLLINS,
SENSATION NOVELISTS, Columbia
University, N.Y., 1919.

QUILTER H.

PREFERENCES IN ART, LIFE AND
LITERATURE, Swan Sonnenschein,
London, 1892.

ROBINSON K.

WILKIE COLLINS: A BIOGRAPHY,

SADLEIR M.

EXCURSIONS IN VICTORIAN BIBLIO-

(SAMPSON)
SAMPSON G. (ed.)

CONCISE CAMBRIDGE BIBLIOGRAPHY
OF ENGLISH LITERATURE, C.U.P.,
1941.

SAYERS D.L.

ARISTOTLE ON DETECTIVE FICTION,
in ENGLISH, THE MAGAZINE OF THE
ENGLISH ASSOCIATION, Vol. I,
No. 1, 1936.

INTRODUCTION TO GREAT SHORT
STORIES OF DETECTION, MYSTERY
AND HORROR, Gollancz, London,
1928.

WILKIE COLLINS in THE CAMBRIDGE
BIBLIOGRAPHY OF ENGLISH LITER-
ATURE, C.U.P., 1941. Vol. III,
pp. 480 - 482.

Introduction to THE MOONSTONE,
Everyman's Library, Dent,
London, 1944.

SHORE W.T.

CHARLES DICKENS AND HIS FRIENDS,

SWINBURNE A.C.

STUDIES IN PROSE AND POETRY,

TIMES LITERARY SUPPLEMENT

VICTORIAN MAN OF MYSTERY,
January 25th, 1957.

WALKER H.

LITERATURE OF THE VICTORIAN ERA,
C.U.P., 1940.