EASTER HYMN — STABAT MATER

Three Variations on a Gregorian Chant

Soprano, Clarinet, Bassoon and Percussion

for Erica

Hannes Taljaard

2002
2006/7
**Metre and Tempo**

The whole work should be very even, flowing in long lines with clear direction. Simple quadruple time is used only for notation and does not reflect the metre or rhythmic flow of the composition. Every line or phrase follows its own metre. Downbeats are indicated with a tenuto line on a note. Stronger accents are indicated with angles.

The tempo should be adapted to the acoustics of the venue.

**Colour**

Performers should aim to blend the different timbres into one sound. However, each instrument should retain its individuality to a degree.

Alternative fingerings are indicated using note heads of different shapes. Each performer should decide on the fingering to be used for a specific shape.

**Rhythmic patterns**

The notation of rhythmic patterns is precise. Rhythms should be executed exactly, except in solo passages where a small amount of rhythmic freedom is acceptable. The musicians should not try to coordinate the instruments when they do not play the same rhythmic patterns.

This composition was first performed in a preliminary version on 1 July 2002 in South Africa at the Grahamstown Arts Festival as part of the *New Music Indaba* organised by *NewMusicSA*

- Soprano – Erica Eloff
- Bassoon – Liesl Raath
- Clarinet – Gerhard Laurens
- Piano – Hannes Taljaard
I
You will say that after this dry darkness
Cool ev’ning will come.
You will see a dove’s return with olive branch:
God’s peace has been made!

Silence will answer my silence.

II
I will know when ev’ning’s fallen, daylight spent,
Night’s mercy will stay.
You will say: “the sun is black, the moon is blood;
God’s wrath has been stayed.”

Cool as the shade is my soul.

III
You will hear the Scriptures clearly speaking,
Each word as confirmed.
I see a body broken, torn and bleeding;
God’s love is revealed.

Cruel as his death is my life now.

Text : DJ Taljaard

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I
Declarabis post has sitientes tenebras
Venturum esse placatum crepusculum.
Reditam columbam oleastribus perspicies:
Pax Dei facta est!

Silentium mei respondebit.

II
Cerniam cum vesperascerit lucem obscurantem
Misericordia nocti morabitur.
Dicebis: sol niger est, luna sanguinea:
Itra Dei tenita!

Animam obscurat placatio.

III
Audies libros sacros eloquentes
Omne verbum lucidum ut confirmatum,
Corpus fractum scissum sanguineum perspicio:
Amor Deus apertus est.

Mea vita atroce ei mortis.

Latin translation : W Viljoen/DJ Taljaard
Easter Hymn - Stabat Mater

Three Variations on a Gregorian Chant

For Erica

Hannes Taljaard 2002 & 2007

(c) Hannes Taljaard
Variation III

Alexander Scriabin

Allegro
non troppo

Animam obtusum

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