"...or a boy who would turn himself into the wind..."

Movement for Piano and Orchestra

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(2003–2007)

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Movement for Piano and Orchestra

The *simum* blew that day as I had never blown before. For generations thereafter, the Arabs recounted the legend of a boy who had turned himself into the wind, almost destroying a military camp, in defiance of the most powerful chief in the desert. When the *simum* ceased to blow, everyone looked to the place where the boy had been. But he was no longer there; he was standing next to a sand-covered sentinel, on the far side of the camp.

When the pan had cooled, the monk and the boy looked at it, dazzled. The lead had turned into the shape of the pan, but it was no longer lead. It was gold.

"Will I learn to do that someday?" the boy asked.
"This was my destiny, not yours," the alchemist answered.
"But I needed to show you that it was possible."
They returned to the gates of the monastery.

Paulo Coelho (The Alchemist)
Instrumentation

2 Flutes
2 Oboes (Cors Anglais)
2 Clarinets in B flat (Bass Clarinets)
2 Bassoons (Double Bassoons)

2 Horns in F
2 Trumpets in C
2 Trombones
1 Bass Trombone
1 Tuba

Percussion
Timpani
Temple Blocks
Vibraphone
Marimba/Bass Marimba
4 Cymbals
Snare Drum
Tenor Drum
Bass Drum

Harp

Piano

Celesta

Violons I
Violins II
Violas
Cellos
Double Basses
"...or a boy who would turn himself into the wind..."
The string section in the score in measure 41 - 49 contains only a reduction of the solo parts for the violas and cellos.
The string section in the score in measure 95 - 104 contains only a reduction of the solo parts.