
This little publication is intended for in-service training of history teachers. It is very practical in its approach and provides teachers with many examples of controversial issues that need a particular command of facts and skills. It is, indeed, one of the advantages of the approach adopted that content and process are not viewed as two separate aspects of history teaching. There can be no study of the process without the content. And when the content is controversial the skills applied must be refined. The author stresses the importance of evidence and language which form the basis of historical enquiry. In Chapter 4 there is a brief discussion of a number of controversial issues in South African history, which makes it very useful for the inexperienced teacher of history.


A most interesting example of the oral evidence depicting the life of a Black woman, who was born in 1872, visited England where she sang to Queen Victoria as a member of the Jubilee Singers and eventually returned to South Africa where she led an ordinary extraordinary life. Ordinary in the sense that