

MARGARET MCCORD: THE CALLING OF KATIE MAKANYA. David Philip, Cape Town, 1995.

A most interesting example of the oral evidence depicting the life of a Black woman, who was born in 1872, visited England where she sang to Queen

Victoria as a member of the Jubilee Singers and eventually returned to South Africa where she led an ordinary extraordinary life. Ordinary in the sense that

Gister en Vandag/Yesterday and Today Nr 30 Okt/Oct 1995

it reveals the daily experience of ordinary people.
Extraordinary because Katie Makanya's devotion to

her faith, family and work in extraordinary times is
extraordinary.