SUMMARY OF APPENDICES

SECTION A: DATA GATHERING

- **Planning: Attachment 1**
  The planning of the data gathering sessions included various steps. The researchers made contact with the residential care facility to obtain the consent from the management to conduct the research study. Ethical permission was also obtained from the North-West University, Potchefstroom campus.

- **Program during the data gathering sessions: Attachment 2**
  The program during the day of the data gathering consisted out of two sessions. See attachment.

- **Informed consent: Attachment 3**
  An informed consent form was compiled by the researchers for the purpose of the particular study. All the participants were informed about the study and their consent was given. See one example of a signed informed consent as completed by one of the participants.

- **Biographical information: Attachment 4**
  A biographical information questionnaire was compiled by the researchers and completed by each participant before the data gathering process started. See one example of a completed biographical questionnaire, completed by a participant.

- **Session 1 – Recordings and photo’s: Attachment 5 & 6**
  During the first session of the data gathering process, the participants were asked to make projective models by using clay, sticks and beads (better known as the Mmogo-method™). After the completion of all the participants’ models, a discussion continued about the models and the relevance to the research question. The discussions were recorded by using tape recorders and photos were taken of each model made by the participants.

- **Session 2 – Recordings and drawings: Attachment 7 & 8**
  During the second session of the data gathering process, the participants were asked to make drawings concerning the topic investigated. Afterwards, a discussion concerning the drawings followed. The discussions were recorded with tape recorders and the drawings were gathered as part of the data set.

- **Summary of participants: Attachment 9**
  The researcher compiled a summary of the participant’s details according to the biographical information provided.

SECTION B: DATA ANALYSIS

- **Transcriptions: Attachment 10**
  The recording of the discussions during the data gathering sessions, were transcribed and printed for further analysis.

- **Mmogo-models in combination with transcriptions**
  The Mmogo-models were analysed in combination with the transcriptions of each discussion, applicable to the particular model, by using thematic analysis (discussed later on).
Visual analysis: Attachment 11
- **Drawings**
  The drawings gathered during the second session of the data gathering process, were analysed by means of visual analysis. A set of criteria was constructed by the researchers. The analysis was based on these criteria.
  - **Criteria:** Attachment 12

**KWIC (Key-words-in-context): Attachment 13**
This method of analysis was used to increase the trustworthiness of the findings.

**Thematic analysis**
Thematic analysis was used to analyse the models in context with the discussions followed, as well as the discussions regarding the drawings in session 2.
- **Open coding: Attachment 14**
  Open coding was done with both the transcriptions of session 1 & 2.
- **Summary of codes in session 1 & 2: Attachment 15 a & b**
  The researcher made a summary of all the open codes.
- **Grouping codes: Attachment 16**
  The first attempt of grouping the codes is illustrated in attachment 16.
- **Organising the codes: Attachment 17**
  After the initial grouping of the codes, the codes are organised in order, enabling the researchers to generate themes.
- **Writing the ‘story’: Attachment 18**
  After all the codes have been organised, the story that it may possibly tell, can be structured as an initial framework.
- **First phase of constructing themes: Attachment 19**
  The first phase of constructing the themes from the codes generated, are illustrated in attachment 19.
- **Organising and revising themes: Attachment 20**
  The themes were furthermore organised and revised to obtain a framework illustrating the description of the ‘story’ told by the participants.
- **Final themes: Attachment 21**
  After the themes have been revised, the final themes emerged as illustrated in attachment 21.

**Results**
- **Organising the results: Attachment 22**
  From the final themes the results were organised in such a way that the phenomenon could clearly be described.
- **First attempt: Attachment 23**
  The first attempt of the results is illustrated in attachment 23.

**Discussion**
- **First attempt: Attachment 24**
  The first attempt of the discussion is illustrated in attachment 24.

**First draft of article with peer review: Attachment 25**