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4. MNR. KRUGER, J.H. Departementshoof Opvoedkunde, P.O.K.
5. VERSKEIE SKOOLHOOFDE van primêre skole in Transvaal.

Original title: A SOCIOLOGICAL STUDY OF SPECIFIC ASPECTS OF ART
EDUCATION WITH REFERENCE TO THE PRIMARY SCHOOLS OF TRANSVAAL

by

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Magister Artium (Sociology).

'n Sosiologiese studie van bepaalde aspekte van kunsopvoeding met
enkele verwysings na die primêre skool van Transvaal.

The purpose of this research is to indicate that art education can also make a particular contribution to the social forming and development of the child to which Sociology can add knowledge in education.

To achieve this (aim) it is shown how art education has developed historically from the rational stage of the teaching of drawing up to the modern concept of creative expression by the child in the primary school.

Conjoined with this modern concept the Calvinistic/Christian's philosophy of life and education with particular emphasis on the purpose, view of the child, the content, the method, the discipline, evaluation and organisation of art education as fundamental foundation of art education are given in outline. Particular emphasis is laid on the social forming, i.e. growth and development stages of the child in art education to which the family group must also contribute by means of co-operation and interaction with the school.

The views of various researchers and those of the writer about art education in the Western world are utilised to indicate what the excellencies of art education are or should be. Unfortunately this is not the case in all the primary schools in Transvaal. These shortcomings are revealed with directives for the effective realisation of art education within the framework of the general education and teaching in the school.

Recommendations are made among other things with the view to effective organisation and administration of art centres at all primary schools in Transvaal, the utilisation of facilities and stock by the teacher, the importance of talent, the academical and professional training of teachers for this task and vocation which is still mainly the Cinderella in the present construction.

That this subject is done justice to by some schools in Transvaal is proved by the high quality of child art held at the art exhibition at the Republic festival in which primary schools in Transvaal took part.